#### **REGISTRATION - DETAILS**

# Link for Registration Form (for Participation only)

https://forms.eduqfix.com/iisdtbuic/add

or
Scan the QR Code
for Registration Form



**Note:** Registration Fee-link will be auto-generated in the Form. Kindly remit the Fee at that time.

Category for Participation	Registration
Academician / Faculty Member	₹2500/-
Research Scholar	₹1500/-
•Student (UG/PG)	₹500/-

### **CHIEF PATRON**



**Dr. Ashok Gupta**Chancellor

## **PATRON**

**Prof. T.N. Mathur** 

Vice-Chancellor



Prof. Raakhi Gupta
Rector & Registrar

## **ADVISORS**



**Prof. Ila Joshi**Dean, School of Humanities

#### **CONVENOR & ORGANIZING SECRETARY**

## **Prof. Rimika Singhvi**

Head, Dept. of English Literature & Language and Director, School of Humanities Email: rimika.singhvi@iisuniv.ac.in

#### **ORGANIZING COMMITTEE**

Dr. Sucharita Sharma, Dr. Rani Rathore, Dr. Anjila Singh Mehla, Ms. Smita Sharma, Ms. Prachi Sharma and all members of the constituent Departments of French, German and Hindi Literature & Language

# FOR FURTHER ENQUIRIES, PLEASE CONTACT:

## **Dr. Sucharita Sharma**

Addl. Head, Dept. of English Literature & Language sucharita.sharma@iisuniv.ac.in

## **Dr. Rani Rathore**

Asso. Professor, Dept. of English Literature & Language rani.rathore@iisuniv.ac.in



Gurukul Marg, SFS, Mansarovar, Jaipur-302020 (Rajasthan), India +91 141 2400160 / 161, Toll Free No.: 1800 180 7750 Email: iisuniversity@iisuniv.ac.in, Web.: www.iisuniv.ac.in

# Inspiration Innovation Synergy





# INTERNATIONAL CONFERENCE

on

# The Humanities Today

Global and Social Responsibilities

**16-17** February 2024

Organized by :

Department of
English Literature & Language

## **ABOUT JAIPUR**

Jaipur, the Pink City of India, is the chief attraction for visitors to Rajasthan. This city which is the capital of Rajasthan, casts an unusual spell on the traveller with its royal palaces, majestic forts and heritage monuments, revealing a historic past replete with valour, chivalry and sacrifice. Its unparalleled food, music and such treasures as hand-crafted textiles, artisanal blue pottery and exquisite jewellery, make it a shopper's paradise as well!

## **ABOUT THE UNIVERSITY**

The University is a pioneer institution for women's education. Founded in 1995 as the International College for Girls (ICG), it has consistently moved forward in the pursuit of excellence in higher education. It received due recognition by the National Assessment and Accreditation Council, an autonomous institution of the University Grants Commission as the only college in Rajasthan accredited A+. The institution was also identified as a Model College by the Government of Rajasthan. With nearly 5000 students, the University today offers UG, PG, and Doctoral Programmes in Arts, Science, Social Science, Commerce, Management and Computer Science & IT.

## **ABOUT THE CONFERENCE**

The prospect of a collapse of reason, meaning and creativity in the acquisition and production of knowledge (teaching, scholarship and research) as well as the transmission of skills, leads one to re-visit the purpose of higher education as humanistic and the role of the present-day university as a humanizing one. The Conference, therefore, is an endeavour to trace the contours of higher education by exploring the challenges faced by the Humanities (especially literary studies, philosophy and other allied Disciplines) and its larger significance the world over.

The objective is to provide an interdisciplinary forum for considering questions of imagination, creativity and epistemic practice - as raising urgent problems of disciplinary decadence in the context of the expanding frontiers of knowledge.



## **ABOUT THE DEPARTMENT**

The Department, established in the year 1995, offers B.A. (Pass Course and Honours) at the Undergraduate level and M.A. and Ph.D. programmes at the Postgraduate level. The courses offered foster a distinctive approach that combines scholarly interpretations of individual cultural artefacts (prose, poetry, fiction, drama) with a systematic reflection on the wider social conditions in which these – and the interpretations they support – get produced and transmitted. The students benefit from the close supervision of faculty-members who work at the intersection of textual studies and literary criticism/theory. The Department's focus is also on the study of a broad range of culturally significant texts and the historical and ideological conditions under which they have been produced and received. The Department is a constituent member of the School of Humanities.

## **THEMES**

The specific themes will comprise - but not be limited to - the following:

- Pedagogical challenges to teaching-learning
- ▶ The widening gap among Disciplines from within the Humanities
- The impact of caste, class, gender, race, sexuality, etc. on the Humanities
- Strengths and limitations of multi-, trans- and cross-disciplinary approaches to conceptual and critical thinking
- ▶ Epistemological and methodological concerns towards retaining human participation in the production of knowledge
- ▶ The impact of technological developments on research and scholarship
- ▶ Humanities for the next century
- The emergence of a New Humanities

The Conference thus aims to bring together scholars from across the Humanities to discuss the above mentioned and other varieties of challenges facing higher education today, even as humanity struggles amidst the many socio-political, cultural, economic and environmental upheavals.

# **DETAILS OF ABSTRACT-SUBMISSION**

## The Abstract should be submitted, as per the following details:

File-type & Font : MS Word; Times New Roman

Title : Size-16 points, in single spacing

Name of Author(s), Affiliation, Email ID & Ph. No. : Size-14 points, in single spacing

Abstract-text : Size-12 points, in 1.5 spacing (as one paragraph)

Word-limit : 250-300

At the bottom of the page, do indicate the theme. The name of the presenting author should be underlined and be accompanied with his/her e-mail ID. Please mail it at engconf2024@iisuniv.ac.in.

Each Abstract will be screened by a Review Committee. Abstracts of only the registered Participants will be included in the Book of Abstracts and considered for presentation as well.

## **Deadlines:**

▶ Last date for Abstract-submission : 31 December 2023

▶ Intimation of Abstract-acceptance : by 15 January 2024

>> Registration-deadline: 31 January 2024

▶ Please mail your full Paper to engconf2024@iisuniv.ac.in, by 10 Feb. 2024

Those desirous of only attending the Conference are required to register themselves by 1 January 2024.